



AMIS

Association for Music in International Schools



2014

OCTOBER

Workshop for Teachers and Students of International Baccalaureate Music Thursday 2nd — Saturday 4th
Bonn International School, Germany

European Middle School Honor Boys' Choir Wednesday 8th — Sunday 12th
Ambrit International School of Rome, Italy

Honor Jazz Festival and Jazz Skills Workshop Wednesday 22nd — Sunday 26th
International School of Beijing, China

NOVEMBER

Music Educators' Conference Friday 14th — Saturday 15th
International School of Aberdeen, Scotland

2015

JANUARY

Asian Middle School Honor Boys' Choir Wednesday 14th — Sunday 18th
American International School Dhaka, Bangladesh

Middle School Honor Mixed Choir Wednesday 21st — Sunday 25th
Tianjin International School, China

Asian Middle School Honor Girls' Choir Wednesday 28th — Sunday 1st
Shekou International School, China

FEBRUARY

Asian Middle School Honor Orchestra Wednesday 4th — Sunday 8th
International School of Beijing, China

Asian Middle School Honor Band Wednesday 11th — Sunday 15th
American International School – Chennai, India

MARCH

European Middle School Honor Orchestra Wednesday 4th — Sunday 8th
American School of The Hague, Netherlands

High School Honor Band and Honor Orchestra Wednesday 18th — Sunday 22nd
Singapore American School

High School Honor Men's Choir, Women's Choir, and Mixed Choir Wednesday 25th — Sunday 29th
International School of Luxembourg

APRIL

European Middle School Honor Girls' Choir Wednesday 8th — Sunday 12th
American School of Paris, France

European Middle School Honor Band Wednesday 15th — Sunday 19th
American School of Doha, Qatar



INTRODUCING A NEW SEASON

As we begin the fortieth academic year since the first Honor Band festival, we are looking back as well as forward. We started by bringing together some of the more accomplished and passionate band students from 5 schools in the United Kingdom. We had no idea that this small gathering would grow into something so global and wonderful as today's AMIS. As we grew, it became obvious that the AMIS experience is not only for students but is an important time of professional growth for their teachers as well.

Since these early days, we have grown into an organization which is truly worldwide, giving outstanding music experiences annually to over 2,000 music students throughout the world. We offer special opportunities to our fine music educators from over 90 schools who participate in our festivals, workshops and conferences.

Over the past 40 years, thanks to the generosity of our patrons, we have commissioned over 80 new musical works, specifically for the age groups and ability levels of our festival students. Many of these have been published and enrich the repertoire for students all over the world.

Probably the most exciting part of this new academic year is being able to welcome Keith Montgomery as our new Executive Director and Timothy Germann as our new Chief Operating Officer. Both of these men have passionately served the AMIS community over the years while in their roles as successful full-time international music educators. Along with the three new members of the Executive Council, they are bringing new excitement and energy to our AMIS family that will lead us into the next decade. Our goal of bringing music-making opportunities to our culturally wide member base will continue to be at the forefront of our activities.

This year we will be offering a two-day Music Educators' Conference in Aberdeen, Scotland. This is our third such annual conference, held alternately in Europe and Asia. The full range of 40 workshops will include many which are relevant to elementary music educators as well as those intended for those teaching at middle school and high school levels. This is a special opportunity for music educators everywhere.

We would like to take this opportunity to thank the many administrators, teachers, parents, students and patrons who support our work. Without the commitment of all of these important community members, we could not make these events happen for the AMIS family. We invite you to read this brochure carefully to explore the many faces of The Association for Music in International Schools.

Richard Bassett
Executive Council President & Co-Founder

OUR PREVIOUS SEASON

	Participants	Schools	Nationalities
<i>Honor Jazz Festival and Jazz Skills Workshop (Zürich International School, Switzerland)</i>	87	18	22
<i>European Middle School Honor Boys' Choir (International School of Aberdeen, Scotland)</i>	76	18	23
<i>Asian Middle School Honor Boys' Choir (Jakarta International School, Indonesia)</i>	84	18	31
<i>European Middle School Honor Band (International School of Brussels, Belgium)</i>	82	18	23
<i>Asian Middle School Honor Band (Shanghai American School, China)</i>	98	11	10
<i>European Middle School Honor Orchestra (Frankfurt International School, Germany)</i>	72	16	14
<i>Asian Middle School Honor Orchestra (International School of Manila, Philippines)</i>	78	11	13
<i>European Middle School Honor Girls' Choir (International School of Stavanger, Norway)</i>	76	11	25
<i>Asian Middle School Honor Girls' Choir (Hong Kong International School)</i>	110	12	23
<i>Middle School Honor Mixed Choir (International School of Turin, Italy)</i>	79	13	24
<i>High School Honor Orchestra and Women's Choir (International School of Düsseldorf, Germany)</i>	152	27	22
<i>High School Honor Band and Mixed Choir (American School of London, England)</i>	245	42	27
<i>Solo and Ensemble Festival (American School of The Hague, Netherlands)</i>	637	18	17
<i>Music Educators' Conference (International School of Bangkok, Thailand)</i>	82	31	16



MEMBER SCHOOLS

AFNorth International School (Netherlands)	Cairo American College	International School of Turin
American Community School of Abu Dhabi	Canadian International School of Singapore	International School of Yangon
American Community School Beirut	Carol Morgan School of Santo Domingo	International School of Zug and Luzern
American Cooperative School of Tunisia	Chinese International School Hong Kong	Jakarta International School
ACS Egham International School	Dubai American Academy	John F. Kennedy School (Berlin)
American Embassy School New Delhi	Dhahran High School	Kodaikanal International School
American International School of Abuja	Escola Graduada de Sao Paolo ("Graded")	Kumon Leysin Academy of Switzerland
American International School of Bucharest	Frankfurt International School	Leysin American School
American International School - Chennai	GEMS American Academy Abu Dhabi	Munich International School
American International School Dhaka	Hong Kong International School	St. George's International School (Luxembourg)
American International School of Jeddah	Inter-Community School Zurich	St. John's International School (Waterloo)
American International School of Lagos	International Christian School of Hong Kong	St. Mary's International School (Tokyo)
American International School of Muscat	International College Beirut	Saudi Aramco Schools Dhahran
American International School of Riyadh	International College Beirut Ain Aar Campus	Saudi Aramco Schools Ras Tanura
American International School Vienna	International Community School Addis Ababa	Seisen International School (Tokyo)
American School of Bombay	International School of Aberdeen	Seoul Foreign School
American School of Doha	International School of Amsterdam	Singapore American School
American School of Dubai	International School Bangkok	Shanghai American School Pudong
American School of The Hague	International School of Basel	Shanghai American School Puxi
American School in Japan	International School Beijing	Shekou International School
American School in London	International School of Brussels	Taipei American School
American School of Madrid	International School of Düsseldorf	Tianjin International School
American School of Paris	International School of Geneva	United Nations International School Hanoi
Antwerp International School	International School of Ho Chi Minh City	United World College of Southeast Asia
Asia Pacific International School (Seoul)	International School of Kuala Lumpur	Walworth Barbour Am. Int'l School in Israel
Bavarian International School	International School of Luxembourg	Western Academy of Beijing
Bilkent Laboratory and Int'l School (Ankara)	International School Manila	Yongsan International School of Seoul
Branksome Hall Asia (South Korea)	International School of Prague	Zurich International School
British School New Delhi	International School of Stavanger	

EXECUTIVE COUNCIL

The Association for Music in International Schools is a charity registered in the United Kingdom. AMIS is governed by a Board of Trustees, known as the *Executive Council*, elected from the membership to serve a three-year term. Board members can stand for re-election.

Execution of policies and the day-to-day running of AMIS are the responsibility of Keith Montgomery, *Executive Director* and Timothy Germann, *Chief Operating Officer*.

Richard Bassett (President)	<i>Co-Founder of AMIS</i>
Betty Chang	<i>American International School Dhaka</i>
Richard Hein	<i>Retired Music Educator</i>
James Libbey	<i>International School of Luxembourg</i>
Peter Lutkoski	<i>American School in London</i>
Bonnie Reinitzer	<i>American International School Vienna</i>
Rhonda Schwartz	<i>Jakarta International School</i>
Carolyn Stock-Chapin	<i>International School of Brussels</i>

COMMISSIONS & PREMIERES



A Celebration of Three Folk Songs

A Child Is Born

A Door in My Heart

A Fantasy on English Hunting Songs

A Joyful Song of Five

A New Song's Measure

A Posy

A Rosebud By My Early Walk

A Scottish Fantasy

A Turkish Folk Song Duo

Albion Heritage

Alouette

Anatolian Sketches

Arabian Folk Song Suite

At the Carnival

Barter

Benedicto

Betapa Cerah Duniaku (How Bright is My World)

Better Is Peace (from "The Armed Man, a Mass for Peace")

Breaking Away

Bye Bye Blackbird

Chansons Innocentes

District 2

Don't Wake the Vampire

E' un attimo

Ewabele

Fengyang (Chinese folk song)

Roger Ames

Xia Jin

Scott Rogal

Clare Grundman

Carl Ashley

Fergal Carroll

Kevin Thompson

arr. Margaret Dickson

Jay Kennedy

arr. Andrew Dittgen

Philip Sparke

arr. Michael Snelgrove

Paul Meyer Hopkins

Paul Meyer Hopkins & Shireen Abu-Khader

Larry Farrow

Keith Montgomery

David Brunner

Nick Choo

Karl Jenkins, arr. Paul Meyer Hopkins

Keith Montgomery

arr. Steve Zegree

Grayston Ives

Scott Rogal

Paul Hopkins

Corrado Margutti

arr. Jo McNally

arr. Darlene Elkins

Friends Through Music

Happy Dream

Hebe Deine Augen Auf

Highland Cathedral

Highland Festival

Hua Se

Hymn for a Nation United

I Choose the Light

If Every Soul Did Sing

In the Age of Empires

In the Name of Pele

Jasmine

J'entends le Moulin

Jubilo

Kan Inna Tahoun

Kuala, Kuala

La Bonne Aventure (Variations On An Old French Folk Song)

Life Cycle

Life

Lion City

Looking at the Stars

Love's Gift

Nenni

New Horizons for Humanity

Nuestras Voces

One for Aubrey

Orion and the Scorpion





Keith Montgomery
 Joshua Chan
 arr. Kathy Heedles
 arr. Keith Montgomery
 Paul Meyer Hopkins
 Shu Wang
 Richard Prior
 Ken Berg
 Paul Myer Hopkins
 Rob Grice
 Becca Schack
 Jordan Plotner
 arr. Hal Halvorsen
 Fergal Carroll
 Lydia Sabra
 Frank Griffith
 Pierre LaPlante
 Brent Pierce
 Torgut Pöğün
 Soon Hee Newbold
 Travis J. Cross
 Roger Ames
 arr. Lynn Hutchinson
 Paul Meyer Hopkins
 Glenn and Matthew McClure
 Jamie O'Donnell
 Soon Hee Newbold

Peace
Paganinioso (Concert Piece on the 24th Caprice)
Pageant Royal
Pagi
Polish Christmas Music
Sailor's Song
Seafarer's Suite
See It Through
Sie nicht mehr gehen wuerde, sondern fliegen
Somewhere I Have Never Traveled
Tapestry of Life
Tars, Lassies and Grog
The Dance of the Northern Lights
There Is Sweet Music
Three Newfoundland Songs
Three Songs for Honor Choir
Toward the Unknown Region
Tower Portrait
Tunneling
Turkish Folk Song Suite No. 2
Two Austrian Folk Songs
Two Renaissance Pieces
U Trau
Viva Tutti Le Vezzose
What Bird So Sings

Mark Sirett
 Pierre LaPlante
 Robert Washburn
 Budi Susanto Yohanes
 Johann De Meij
 arr. Evelyn Smith
 Jay Broeker
 Budi Susanto Yohanes
 Joshua Shank
 Alan J. Higbee
 James S. Libbey
 Michael Snelgrove
 Mike Halsterson
 Jon Bailey
 arr. Michael Snelgrove
 Nelson Monteith
 Robert W. Smith
 Paul Meyer Hopkins
 Jordan Plotner
 Brian McAuley
 arr. James Libbey
 arr. Jim Krikava
 Christopher Marshall
 arr. Keith Montgomery
 Carl Ashley



FESTIVALS & WORKSHOPS

ASIAN & EUROPEAN MIDDLE SCHOOL HONOR BOYS' CHOIR FESTIVALS

2014 marks the twenty-second year that AMIS has hosted the Honor Boys' Choir Festivals for boy singers in grades six, seven and eight. Both treble and changed or changing voices are included, with most of the music in three parts (soprano, alto and baritone).

This festival is designed to give boy singers the opportunity to work with others of like minds and similar ability. Students for this festival are selected through audition by their teachers. They prepare the music at their individual schools before meeting fellow participants at the festival for three days of rehearsals, performances, and fun with guest conductors from the international community.

ASIAN & EUROPEAN MIDDLE SCHOOL HONOR GIRLS' CHOIR FESTIVALS

The format for this festival, which is open to talented girl singers in grades six, seven and eight, is similar in format to the Honor Boys' Choir Festival. Girls' honor choir festivals are being offered in both Europe and Asia, in order to give the opportunity for more talented singers to take part.

MIDDLE SCHOOL HONOR MIXED CHOIR FESTIVAL

Similar in format to the Middle School Honor Girls' and Honor Boys' Festivals, this event is for treble singers (both boys and girls) and boys with changed or changing voices.

Like the other Middle School Honor Choirs, this festival is for students in grades six, seven and eight who audition with their own music teachers to secure a place in the festival. Students from all countries are invited to participate.

ASIAN & EUROPEAN MIDDLE SCHOOL HONOR BAND FESTIVALS

These two auditioned events, held annually in Asia and Europe, are for talented instrumentalists in grades seven and eight.

Guest conductors from the international community teach musical concepts and performance techniques during three days of rehearsals and performances. Students audition in the autumn and prepare the repertoire at their individual schools before meeting their fellow participants at the festival.

ASIAN & EUROPEAN MIDDLE SCHOOL HONOR ORCHESTRA FESTIVALS

These annual festivals each consist of an ensemble for middle school students in grades six, seven and eight. The festival offers talented string players of middle school age the opportunity to play challenging repertoire under conductors and educators from the international community. Auditions take place in the autumn so that participants can prepare the music with their own teachers in advance of the festival.

SOLO & ENSEMBLE FESTIVALS

This annual opportunity is open to both middle school and high school students.

Previously a singular event held annually in The Netherlands, this year will feature additional festivals in Switzerland and Belgium. Students perform alone or in small groups for adjudicators. Emphasis is on the educational rather than competitive aspects of participation. Professional music educators adjudicate the students both orally and in written form. These are one-day festivals.

HONOR JAZZ FESTIVAL & JAZZ SKILLS WORKSHOP

This festival is designed to support our finest high school jazz musicians and to give them the opportunity to learn from other talented students and teachers. During rehearsals for the big band, combos and vocal ensemble, students develop jazz performance techniques, improvisation skills and deep their understanding of the genre.

The Jazz Skills Workshop is designed to help students to learn the basic skills necessary to be a competent jazz musician. This year's workshop is open only to instrumentalists.

HIGH SCHOOL HONOR ORCHESTRA & HONOR BAND FESTIVAL

This season sees two high school honor ensembles meeting together in one festival. The High School Honor Orchestra brings talented string players together to work side by side with world-class conductors. The High School Honor Band, first held in 1975, is AMIS's oldest annual event. This year marks the first occasion that these two instrumental ensembles will meet in one festival, thus creating the opportunity for AMIS's first-ever Symphony Orchestra.

Auditions for both these ensembles take place in the autumn. Participants then learn their music with their own teachers before coming together for three days of rehearsals and performances with fellow musicians from all over the world.

HIGH SCHOOL HONOR CHOIR FESTIVAL

This event brings together talented high school vocalists and singers for three days of rehearsals and performances. They have the opportunity to work with the finest conductor-educators during the festival. Participants are chosen by audition in the autumn and prepare the repertoire with their own teachers before coming together to form three highly talented groups: The Women's Choir, The Men's Choir, and The Mixed Choir. The Men's Choir is a new addition to the AMIS honor ensemble list. This is the first time that three honor choirs have shared a festival. This festival traditionally includes participants from the six continents where international schools exist.

AMIS MUSIC EDUCATORS' CONFERENCE

This intensive professional development opportunity for music teachers occurs annually, alternating between Europe and Asia. The 2013 Conference brought together Music Educators at The International School of Bangkok; this year's event will be hosted by The International School of Aberdeen, Scotland.

YOUNG COMPOSERS' COMPETITION

New for 2014-15, this event provides an opportunity for young composers to create an original work for three to eight instrumental and/or voice parts for submission before a panel of adjudicators. Entries are judged on creativity, musical structure, idiomatic development, and notation. The winning composition will be published on the AMIS website for use by schools around the world.



THANK YOU

(PATRONS AS OF AUGUST 1ST, 2014)

MAESTRO PATRONS

Anonymous
Richard & Georgia Bassett
The Carneiro Family
Robert & Freda Deed

VIVACE PATRONS

Tim Germann
Kurt & Tayana Kessler
Scott & Kathleen Simpson
Michael & Claudia Spies
William T. & Susan V. Tucker
The Wolfson Family

ALLEGRO PATRONS

Anonymous
Anonymous
Terri & Ted Burke
The Gorder Family
The Greenberg Family
The Holtze Family
The Plotner Family
Susan Seekirchner
Brian White

ALLEGRETTO PATRONS

The Chang & Assamnew Family
Emily DeRosier
The Duer-Poulsen Family
Jamie Fox, in Memory of
Jeff & Dina Frank
Shirley Frank
The Gillissen Family
The Gonzalez Family
Joseph Granzow
The Haghani Family
Harald Halvorsen
Melodie Hausman
Marcus & Britta Heimbach
Gabrielle Heyward & Andrew McLean
Margaret & Bob Lutkoski
Neal Yocom

ANDANTE PATRONS

Anonymous
Anonymous
Anonymous
The Barghout Family
Mira Boyadzhieva
"CAST" The American School of Doha
"CAST" The American School of Dubai
Sara Colombo & Family
Fleet Cooper & His Family
Debra Damron & Sheelagh Maythem
Louise Davey
Lorraine Davis
Caroline Devlin & Family
Edward & Darlene Elkins
Joanne Erwin
The Fields Family
Ingrid Ghattas
The Gilfry Family
Gordon Graham
Pat & David Green
Kevin Harris-Lowe
Adam & Allison Hart
The Heedles Family
Richard & Marcia Hein
John Hendricks
Alison Henry
Andrew Hills
Richard & Judith Hynds
Sanford & Mo Jones
Elizabeth Kuehn
John & Manon Leonard
The Libbey Family
Peter Lutkoski
Coleen & Jonathan Mann
Deb & Ron Monsen
Keith Montgomery
David Papenhagen
Mike Perry
Zak Rahman & Family
Bonnie & Gero Reinitzer
Rhonda Schwartz
Janet Smith
Tracy Sons & Rami Naoura
Carolyn Stock-Chapin & Mark Chapin
Christopher Suazo
Ian & Monika Thompson
The van Doorn Family
Kent Walter
Hamish A. Wood
The Yarnell Family

SUPPORTING AMIS

AMIS festivals are a symbol of our heartfelt belief that music is a universal language. These festivals are also a celebration of our humanity. Sharing a passion for music and working in harmony to create, our students learn to respect those who are different. Bringing together students and teachers from many places not only furthers their education in music, but also promotes cultural diversity and global unity.

Patrons of AMIS help us reach our goals by assisting with:

- *World-renowned Conductors & Music Educators* to work with students and teachers during AMIS festivals, promoting the highest possible standards of performance, understanding, knowledge, and appreciation of music.
- *Commissioned Compositions* to produce new musical works specifically for young people by commissioning them to write for AMIS festivals. Without the generosity of AMIS patrons, we could not give students the rare and privileged opportunity to work with composers and participate in premiere performances.
- *Appropriate Performance Venues* to allow us to significantly increase the number of student participants and afford the opportunity to share their performances with much wider audiences, beyond the AMIS family.
- *Financial Assistance to Students* who would not otherwise have the means to be able to attend.

DONATIONS

We are enormously grateful for the support, financial and otherwise, of the entire AMIS community.

We invite all community members to take this opportunity to join the AMIS Patrons.

	GBP(£)	EUR(€)	USD(\$)
Andante Patron	70	80	100
Allegretto Patron	200	250	325
Allegro Patron	400	500	650
Vivace Patron	1,300	1,600	2,100

AMIS Maestros

A *Maestro* can be any member of the AMIS family wishing to contribute to a greater extent than a *Vivace* patron. Maestros may also be inspired to sponsor a specific project, underwrite a significant portion of a festival or workshop, commission new music, subsidize the participation of a composer or conductor, or secure a special venue.

Potential Maestros are invited to discuss their ideas with Keith Montgomery (kmontgomery@amis-online.org), or any member of the Executive Council.

How to Donate

Simply visit our website (www.amis-online.org) and click "donate" to use PayPal*, or send a check to:

AMIS
Church Farm House
North Lopham, Diss
Norfolk IP22 2LP
United Kingdom

Alternatively, you may pay by bank transfer (UK account):

GBP(£) or USD(\$)
Account No. 65841409
Sort Code 52 30 31
IBAN GB24NWBK52303165841409

EUR(€)
Account No. 55/00/10307389
IBAN GB08NWBK60721110307389
BIC NWBKGB2L

NatWest Bank, 49 Mere Street, Diss, Norfolk IP22 4AJ

For information or assistance, please contact Tim Germann (tgermann@amis-online.org).

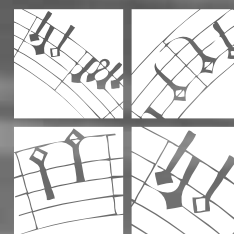
*PayPal or credit card donations will be charged in sterling at the applicable exchange rate.



Professionally servicing the needs of woodwind & brass players for more than 30 years, John Packer gives musicians access to a huge choice of instruments and accessories, a wealth of experience, independent perspective, technical support and friendly service; 'serve as you would be served'.

Telephone +44 (0)1823 282 386

www.johnpacker.co.uk



AMIS

Association for Music in International Schools

www.amis-online.org

Church Farm House, North Lopham, Diss, Norfolk IP22 2LP (UK) +44 (0)7791 050 787 support@amis-online.org
Registered Charity No. 1089003 AMIS is a company limited by guarantee No. 4242595



“It was wonderful meeting new people from other schools, but I also got closer to the people from my own school.”

“I learned that even if you do not know a person, all it takes to be friends is one common interest.”

“This experience has turned out to be so rewarding, so challenging and so satisfying on a level I never knew possible.”

“These festivals have been the best and most longed-for weeks of every year since my first in 7th grade. I will cherish them for the rest of my life.”

